

**Name: Stephen Njenga**  
**Born: 1962, Thogoto, Kenya**

Stephan went to primary and secondary school near his Kikuyu home. While in secondary, he developed a keen interest in art and began to seriously pursue his creative talents. He went on to attend the Creative Arts Centre in Nairobi for 3 years, studying fine art. While in art school, he exhibited some of his work at City Hall in 1982 and the Sarit centre in 1983. In 1984 he graduated from college with a degree in fine art.

After finishing art school, Stephen worked as a freelance artist and apprentice in interior designing and illustration for independent contractors all over the country. Simultaneously he worked as a design teacher at Kary's College. His training in art school and practical experience helped him to develop his unique style of painting and refined use of colours and other mediums.

Stephan paints on canvas, paper and other mediums, using oils, water colours, pastels to explore shapes, textures and forms of his subjects. To him art, like life, never is static and he uses the language of colour to convey different moods of his subjects, his themes centering on their livelihood and survival.

Among various exhibitions in the country, Njenga's paintings have been shown in USA and Europe. His work is on permanent collection in the Museum of African Art, Frankfurt, Germany, and the National museums of Kenya, Nairobi.

Stephen Njenga now devotes his time to art, working in his home studio where he lives with his family.