

Curriculum Vitae

SHINE TANI:

A self taught artist, Shine Tani was born in 1967 in Ngecha Location in Kiambu district. He joined Rironi primary school later in 1977 and did the certificate of primary examination in 1983. In his school life he acted as a teacher he gave instruction to the pupils who had art interest in the class. Art was not taught in school but at home his elder brothers did a lot of drawings and they influenced him much.

His parent were poor that they could not afford to educate him farther. He chose to seek for ways of survival, he joined an acrobatic group in the village. It was not easy with the group since he earned very little so at that time he decided to go in the street to fight for life.

For some years he survived as a street boy, his talent was not begging. He quieted the streets with shillings 100 that he had begged. At that time he saw paintings hanging on the walls of the Galleries and he decided to develop what he had done in his school life.

Simply artists are created and artists are creative. He learned that he had a talent when he was young and wanted to prove to the world that he surely could express himself through art.

In 1988 he started to be a serious artists. He took some of his paintings at Gallery Watatu. The gallery owner gave material and some money to help him survive for a month. The material were very expensive and he could not afford so he spent some of his time in the street and some times went back to the village.

Parents and relatives did not understand what he was doing and they had decided to reject him I the family. Shine being the odd one out tried his best and the press realized the talented artists. By offering some pages in the newspaper he received buyers who made his beginning successful.

Shine has been in the art field up and down to the point of traveling and exhibiting his work world wide. He has won prizes both local and international.

His work has been featured in art books, calendars, magazines, world TVs, Newspapers, radios and documentaries. He has entered in world cultural exchange.

Shine is the founding member of Banana hill art studio he has been the studio director since 1992. His work has been in the collection of world museums and companies like the Peps Cola etc.

He has taught many and seen their success in schools, orphanages and in organization or groups also individuals. He is inspired by day today life e.g. politics, Christianity and personal experiences expressing his feelings through art.

He use recycled material for both paintings and sculptures and he also do wood and metal sculptures.

He is recently being busy organizing the exhibitions and workshops for the artists inside the studio and outside the studio both locally and international.

Later in the course of my life and decided to go back to school.

2001- KSCE (Kenya certivacate of Secondary School examination)

2005-certicate of leadership. SOL Excellated School of leaders

2006-certivicate of Leadership level 1,2,3 SOL School of leaders

Shine has traveled for exhibitions and workshops internationally.

--1994 he traveled to Kampala Uganda.

--1997 Germany, Switzerland, Belgium, France and Netherlands.

--1999 France.

--2000 France.

Group exhibitions:

1989- "Ngecha village of artists" at the Gallery Watatu Nairobi.

1990- "Kenya art panorama" at the French cultural center Nairobi.

1990- Gallery Watatu Nairobi.

1991-2002- Annual "museum art Festive" at the national museum of Kenya.
1991- Gallery Watatu Nairobi.
1992- "Kenya Art Panorama" at the French cultural center Nairobi.
1992- "New Gallery Watatu" at the Gallery Watatu Nairobi.
1993- "Artistic voices" at the French cultural center Nairobi.
1993- "Wild life art" at Gallery Watatu Nairobi.
1993- "Kenya Art Panorama" at the French cultural center Nairobi.
1994- "New art from Nairobi" in Philadelphia USA.
1994- "Art Engraving" at the British council Nairobi.
1994- "Poetry 94" at the French cultural center Nairobi.
1994- "Wild life 94" at the Gallery Watatu Nairobi.
1994- "Art from Banana hill" in Waltrop Germany
1995- "Pan Africa art" in Kampala Uganda.
1995- "Total oil Personage" at the French cultural center Nairobi.
1995- "Banana hill art" in Philadelphia USA.
1995- "Banana hill art for Africa" in Dortmund Germany.
1996- "Banana hill art Reflection" at the Goethe institute Nairobi.
1996- At the French cultural center Kampala Uganda.
1996- "Exhibition for the Banana hills" in Koln Germany.
1997- Goethe institute Kampala Uganda.
1997- "East Africa for East Africa industries" at the national museum Nairobi.
1997- at the Missio- Aachen Germany.
1997- At the café Zuflucht Aachen Germany
1997-2002 "Art Affair" Nairobi.
1997- "Manzan Dela Rivera" in Paraguay.
1998- Liege Belgium.
1998- "Daraja" at the Goethe institute Nairobi.
1998- "heart expression" at the French cultural center Nairobi.
1998- sculpture exhibition at the product design center Nairobi.
1999- "Kenyan art" Mofheim city hall - Germany.
1999- Residence at Le hors la in Marseille France.
1999- "New Kenyan art" at the Kubatana Gallery in Atlanta USA.
1999- "Nairobi insecurity" at the Goethe institute Nairobi.
1999- "Bomb Blast terror" at the Goethe institute Nairobi.

1999- "Nairobi insecurity" at the UN offices Nairobi.
1999- "Contemporary Africa art"- bio pharmaceutical technology karkway Madison USA.
2000- "Our world 2000" London UK.
2000- "Our world 2000 UN Headquarters New York USA.
2000- "Our world 2000" Storkholm Sweden.
2000- "Survival of the artists" at the French cultural center Nairobi.
2001- "Strokes on the hills" at the Village Market Nairobi.
2001- At Ramoma Nairobi.
2001- "street exhibition" at the Ramoma Nairobi.
2001- At the French ambassador Residence.
2002- "Inner Coat" at the National museum Nairobi.
2003-New Jersey USA
2004-French cultural center Nairobi Kenya.
2004-Allianca Fraçaise Parish France
2004- Environment United Nations Nairobi
2005-Desertfication United Nations Nairobi
2005-“Baeannual” Der-Salam Tanzania
2006-“14 years Banana Hill Art studio” Banana Hill Art Studio
2006-“tongether in Colors” Village Market Nairobi

Solo exhibitions:

1992- Gringoes Restaurant Nairobi.
1994- "Circle" AT THE Goethe institute Nairobi.
1999-2000- "Black hills" at the Café Parisian Marseille France.
2004-“peace at Home” at Banana Hill Art Studio/Gallery