

Curriculum Vitae

Name : Patrick Peter Kinuthia
Age : 41
Marital status : Married
Children : One son
Religion : Born again Christian

Influences : My early influences were Norman Rockwell. I remember sifting through a rubbish pit at home when I was around 12 years old and I found a Readers Digest magazine featuring his work and I remember being engrossed with his photographic like paintings and got to work sometimes using dust and water on paper. Later I got to see prints of David Shepherd's wildlife art and got inspired to do wildlife paintings.

Education : High School
Kenya Polytechnic College, Art Design

Background information:

After leaving High School in 1984, I went to work in our family movie

business (Citizen Cinema) as a publicity artist for our various movie halls while being tutored by a Pakistani realist artist and mural painter. We both worked in the company from 1985 - 1989.

In 1989, I left the family business to work for Carnaud Metalbox as a graphic artist and designer. Whilst working there I studied graphic design at the Kenya Polytechnic college. I left the company in 1997 to become a freelance artist. Though I started with oils I fell for the effects of watercolour washes and got to paint maasai portraits and cultural scenes and exhibited and sold many of them to major galleries in Nairobi and Nanyuki. I still do watercolours occasionally but not as much as acrylics which I specialize in.

My style in wildlife paintings is realist in rendering with emphasis of light on my subjects but impressionist on my market scenes, cultural and portrait art. Lately I have been going round the market places in the outskirts of Nairobi for my market painting projects.

Exhibitions : I have exhibited my work in the following places

Caltex Plaza
Tazama art gallery (Junction & Yaya Centre)
Village Market Nairobi
Mount Kenya Safari art gallery Bongo exhibition
Dung beetle ball in aid of Odstock Educational Fund England.
Matbronze Karen
Talisman Restaurant Karen, Kenya.
RaMoMa